

One thing that really surprised me about museums was...



One thing I think we will always struggle with as a profession is...



In an ideal world, museums would...

be accessible anytime, anywhere, for any reason

be the center of the community, hub for community dialogue

be a place everyone thinks of a fun and interesting destination

have leaders who lead with humanity, live mission at every level

SLOW DOWN!

would not have to charge admission

make progress on points of division, in a real way

incorporate more humor!

have great leaders that weren't afraid to fail, experiment, take risks

TRULY open their ears, listen to the communities that have been forgotten

have unlimited space

be a place where all visitors feel safe, a trusted place

be more representative of all in their communities

have more accountability structures

pay students and interns, collaborators, etc!

have unlimited revenue and funding!

funding without strings

be able to interpret challenging topics from multiple perspectives without backlash from audience(s)

more integration into public school curriculum

have federated search across museum collections as a community, and be able to curate what they find into something they own

build up a pipeline of qualified museum staff members and leaders that would make succession easier, filling positions easier

funding for operations, more than for projects

In an ideal world, museums would no longer...

be so stuffy, elitist! (or perceived as such, don't feel welcoming)

be afraid of imagining new board forms and practices - change it up!

be risk-adverse

have to let funders and their priorities drive the focus of programming, etc.

feel tension between board and staff roles and responsibilities

prioritize types of experiences - every experience a visitor has is a valid one

alter every funding request to each source, to tailor requests (all of the priorities vary so much)

have to justify their existence, and that the staff don't have to justify their roles

have to worry about funding sources

be stuck with aging exhibits and interactives, have to work so hard to update everything all of the time (ongoing challenges of aging facility and tech)